

## Paul Docherty

---

22 Wyckoff Street, Brooklyn, New York 11201 • cell: 646.724.0935 • info@pauldocherty.net

---

### SUMMARY OF QUALIFICATIONS

---

- Thirteen years digital animation experience.
- Extensive experience in Avid Unity, Final Cut Studio, Adobe Photoshop, Adobe After Effects, Microsoft Excel & Word, and Filemaker Pro.
- Member of the Motion Picture Editors Guild

### PROFESSIONAL EXPERIENCE HIGHLIGHTS:

---

**After Effects Animator** July 2011 – Present  
**‘Chevy 100’** Florentine Films/Sherman Pictures, New York, NY 10011  
Directed by Roger Sherman, Edited by Juliet Weber

**After Effects Animator** June 2011 – July 2011  
**‘To Tell The Truth’** Lumiere Productions, New York, NY 10011  
Directed by David Van Taylor & Cal Skaggs, Edited by Cindy Kaplan Rooney and Omry Boaz

**After Effects Animator** May 2011  
**‘Dreamland’** The Documentary Group, New York, NY 10011  
Directed by Mark Obenhaus, Edited by Daisy Wright

**After Effects Animator** April 2011  
**‘Renee’** ESPN/Live Star Entertainment, New York NY  
Directed by Eric Drath, Edited by Kate Hirson

**Assistant Editor / After Effects Animator** June 2010 – September 2010  
**‘American Masters: LENNON NYC’** Viewfinder Productions/PBS, New York, NY  
Directed by Michael Epstein, Edited by Deborah Peretz and Ed Barteski  
(Awarded a 2011 Peabody; Nominated in two categories for 2011 Emmys)

**After Effects Animator** July 2010  
**‘American Experience: The Panama Canal’** Insignia Films, New York, NY  
Directed by Stephen Ives, Edited by George O’Donnel

**Associate Editor/ After Effects Animator** August 2009 – June 2010  
**‘Generation 9/11’** Axis Mundi Media, New York, NY  
Directed by Nigel Noble, Senior Editor Rose Rosenblatt

**Associate Editor/ After Effects Animator** March 2008 – December 2008  
**‘American Experience: A Class Apart’** Camino Bluff Productions, New York, NY  
Directed by Carlos Sandoval & Peter Miller, Edited by Aaron Vega

**Assistant Editor/ After Effects Animator** February 2007 – August 2007  
**‘American Masters: Good Ol’ Charles Schulz’** Lumiere Productions, New York, NY 10011  
Directed by David Van Taylor, Edited by Mary Lampson and Juliet Weber

**Assistant Editor/ After Effects Animator** September 2004 – August 2006  
**‘The War’** Florentine Films, Walpole NH 03608  
Directed by Ken Burns & Lynn Novick; Supervising Editor: Paul Barnes

- Researched and developed design of animated maps, using Photoshop and After Effects.
- Developed workflow for high-definition After Effects renders of animated photographs.

## **FILM PRODUCTION/POST PRODUCTION EXPERIENCE:**

---

**Facing Forward** (2010) **Editor**  
Creative Filmmakers Association, Cleveland OH

**The Wall Street Conspiracy** (2010) **Associate Editor**  
WSC LLC, New York, NY

**American Experience: A Class Apart** (2009) **Associate Editor/ After Effects Animator**  
Camino Bluff Productions, New York, NY

**Engineering Thrills** (2008) **Assistant Editor**  
Waddell Media / Discovery Channel, New York, NY 10013

**Advise & Dissent** (2008) **After Effects Animator**  
Lumiere Productions, New York, NY 10011

**The Jewish People: A Story of Survival** (2008) **Assistant Editor**  
Two Cats Productions, New York NY 10010

**African American Lives 2** (2008) **First Assistant Editor/ After Effects Animator**  
Kunhardt Productions, New York NY 10013

**American Masters: Good Ol' Charles Schulz** (2007) **Assistant Editor/ After Effects Animator**  
WNET/ Lumiere Productions, New York, NY 10011

**Power, Privilege & Justice: Family Betrayal** (2007) **Associate Editor/ After Effects Animator**  
Court TV/ Down Low Pictures, New York, NY 11201

**African American Lives: Oprah's Roots** (2007) **After Effects Animator**  
Kunhardt Productions, New York NY 10013

**Brooklyn Matters** (2007) **After Effects Animator**  
Isabel Hill Productions, New York NY

**Banished** (2007) **After Effects Animator**  
Two Tone Productions, New York NY 10012

**Novel Reflections On The American Dream** (2007) **Assistant Editor**  
WNET/Viewfinder Productions, Inc. - Documentary

**The American Brew** (2007) **Assistant Editor/ Additional Editing (DVD Extras)**  
Florentine Films/Sherman Pictures - Documentary

**The War** (2007) **Assistant Editor/ After Effects Animator**  
Florentine Films - PBS Documentary

**Andy Warhol: A Documentary Film** (2006) **After Effects Consultant**  
Steeplechase Films – PBS Documentary *(Special Thanks Credit)*